

1 August (Germany 2009)
The Baader-Meinhof Complex

Germany in the 1970s: Murderous bomb attacks, the threat of terrorism and the fear of the enemy inside, are rocking the very foundations of the yet fragile German democracy. The radicalised children of the Nazi generation lead by Andreas Baader, Ulrike Meinhof and Gudrun Ensslin are fighting a violent war against what they perceive as the new face of fascism: American imperialism supported by the German establishment, many of whom have a Nazi past. Their aim is to create a more human society, but by employing inhuman means they not only spread terror and bloodshed, they also lose their own humanity. The man who understands them is also their hunter: the head of the German police force Horst Herold. Whilst he succeeds in his relentless pursuit of the young terrorists, he knows he's only dealing with the tip of the iceberg.

149 mins.

19 September (Australia 2001)
One Night the Moon

In early 1932, Jim Ryan (Paul Kelly), Rose Ryan (Kaarin Fairfax, Kelly's then wife) and their only daughter Emily (Memphis Kelly, their real life daughter) settle in outback Australia. One night, Emily steps out of her bedroom window, fascinated by the full moon beaming down on a dramatic landscape. Distraught and terrified, her mother and father call the police to search for her, but when Albert (Kelton Pell) the black tracker police constable turns up to help, the father refuses to let him – or any other blackfella – on his property, despite the Sargeant's (Chris Haywood) insistence that Albert's the best tracker around. When the search party fails to find Emily and the days stretch to weeks, her mother seeks out Albert for his help. Based on a true story.

"A truly original work. One Night the Moon is a marvellous achievement for Australian cinema." (*Urban Cinefile*)

57 mins.

8 August (UK 2009)
Unmade Beds

Axl, (Fernando Tielve), is a 20-year-old Spaniard in London, searching for his English father who vanished when he was a baby. Déborah François is Vera, a young Belgian woman who is trying to forget her past as she tries to move on from a failed romance. Axl and Vera live in a transient world of squats and hostels. His nights consist of drinking, dancing, and waking up in strange beds with even stranger people. Meanwhile, Vera has her sights set on someone with whom she can spend a night without commitment. Their paths never cross until fate steps in as their stories come together in the melting-pot of 21st century London.

92 mins.

26 September (UK 2009)
Moon

Astronaut Sam Bell (Sam Rockwell) is the only occupant of a Moon-based manufacturing facility, working alongside his computer, GERTY (voiced by Kevin Spacey). He is nearing the end of his three-year stint on the Moon, sending back to Earth parcels of a resource that has helped diminish our planet's power problems. With only a few weeks left in his three year contract, Sam is getting anxious to finally return to Earth. Direct communication with Earth is down with a chronic communications satellite failure limiting him to only occasional recorded transmissions to and from Earth. When he has an accident however, he awakens to find that he is not alone. He also comes to realize that his world is not what he thought it was.

97 mins.

15 August (USA 1963)
It's a Mad Mad Mad Mad World

Blockbuster comedy. Brilliantly simple, the plot concerns a caravan of motorists who witness a terrible accident on a dangerously winding California desert highway. The auto-crash victim, Smiler Grogan, reveals in his dying words that he has hidden a fortune of stolen cash, sending the drivers on a rambunctious race to see who can claim the loot first! The large stellar cast reads as the Who's Who in comedy, with great performances by Spencer Tracy, Edie Adams, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Phil Silvers, Jonathan Winters, Peter Falk, Jimmy Durante, and others, including fun cameos by Buster Keaton, Jack Benny, Don Knotts and the Three Stooges.

164 mins.

3 October (Australia 2009)
My Year Without Sex

Sarah Watt, after the success of her debut feature "Look Both Ways", delves into the funny and weird world of a family under stress. The person who is told to do without is Natalie, (Sacha Horler) who emerges from hospital after an unexpected brain embolism with half her head shaved and a list of instructions of what she is not allowed to do. Husband Ross, (Matt Day) is stoic. When Natalie meets up with Margaret, (Maude Davey) at a choir practice, an unexpected friendship develops.

"This lovely film has compassion at its core as it chronicles a year in the life of this ordinary family beset by difficulties." (*At The Movies*)

92 mins.

22 August (Japan 2009)
Ponyo

The son of a sailor, 5-year old Sosuke lives a quiet life on an ocean-side cliff with his mother Lisa. One fateful day, he finds a beautiful goldfish trapped in a bottle on the beach and upon rescuing her, names her Ponyo. But she is no ordinary goldfish. The daughter of a masterful wizard and a sea goddess, Ponyo uses her father's magic to transform herself into a young girl and quickly falls in love with Sosuke, but the use of such powerful sorcery causes a dangerous imbalance in the world. As the moon steadily draws nearer to the earth and Ponyo's father sends the ocean's mighty waves to find his daughter, the two children embark on an adventure of a lifetime to save the world and fulfill Ponyo's dreams of becoming human.

103 mins.

10 October (Australia 1971)
Wake In Fright

Wake in Fright is the story of John Grant, a bonded teacher who arrives in the rough outback mining town of Bundanyabba planning to stay overnight before catching the plane to Sydney. But his one night stretches to five and he plunges headlong toward his own destruction. When the alcohol-induced mist lifts, the educated John Grant is no more. Instead there is a self-loathing man in a desolate wasteland, dirty, red-eyed, sitting against a tree and looking at a rifle with one bullet left.

150 mins.

29 August (UK 2008)
A Complete History of My Sexual Failures

Independent filmmaker Chris Waitt attempts to interview his ex-girlfriends to find out why they dumped him. This revealing and humorous documentary sees the slacker filmmaker go on a sexual and emotional odyssey in a desperate quest to solve his innumerable problems.

"One of the most enjoyable films of the year." (*Evening Standard*)

94 mins.

17 October (Italy/Spain/France 1975)
The Passenger

Directed by Michelangelo Antonioni, *The Passenger* is, on the simplest level, a suspense story of a man trying to escape his own life. This haunting story is a portrait of a drained journalist, played by Jack Nicholson, researching a documentary in the Sahara Desert, whose deliverance is an identity exchange with a dead man, accepting the consequences that it brings. The protagonist's fate reflects each individual's own private thoughts about real and/or imagined destiny.

126 mins.

5 September (Australia 2004)
Human Touch

Written and Directed by Paul Cox, this is the story of the wealthy Edward (Chris Haywood) who meets Anna (Jacqueline McKenzie), the lead voice in a choir that's raising money for an upcoming trip to China. He donates money to her choir, and she agrees to sit for him for a series of life drawings. As Anna is drawn more into Edward's life, their relationship – quite platonic – nevertheless causes problems at home for Anna, who lives with David (Arron Blabey), a frustrated artist.

102 mins.

24 October (Australia 2006)
The Book of Revelation

Directed by Ana Kokkinos (Blessed), *The Book of Revelation* is about a dancer Daniel, played by Tom Long, who is suddenly, mysteriously abducted by three cloaked and masked women. After being sexually abused and humiliated by the women, Daniel returns to the world a damaged man. Unable to connect to his girlfriend, fellow dancer Bridget, (Anna Torv) or to his mentor Isabel, (Greta Schacchi), he sets out to track down the women responsible for his downfall.

This film is R-rated

118 mins.

12 September (India 2002)
A Tale of a Naughty Girl

Based on a short story by Bengali writer Prafulla Roy, the central idea developed by director Dasgupta, tells the story of a girl, Lati, whose mother Rajani is a prostitute living and working in a brothel in rural India. Rajani plans to offer her daughter to an older man, a rich husband and protector to her daughter. Lati, however, wants to return to school and finish her studies. Unwilling to pay such a price for material success, she runs away to Calcutta. The discovery of this new world is described parallel to other stories of emancipation, such as that of three young prostitutes, of an aged couple going nowhere and man's landing on the moon.

90 mins.

31 October (USA 1953)
Calamity Jane

Deadwood, Dakota Territory, is largely the abode of men, where Indian scout Calamity Jane is as hard-riding, boastful, and handy with a gun as any. However, the army lieutenant she favors doesn't really appreciate her finer qualities. One of Jane's boasts brings her to Chicago to recruit an actress for the Golden Garter stage. Arrived, the lady in question appears (at first) to be a more feminine rival for the favors of Jane's male friends...including her friendly enemy Wild Bill Hickock.

"'Calamity Jane' is pure unadulterated fun, with bags of energy and optimism, and plenty of great songs. Timeless." (*Movie-Gazette*)

Wine and Cheese 6:30 - 7:15 pm

101 mins.



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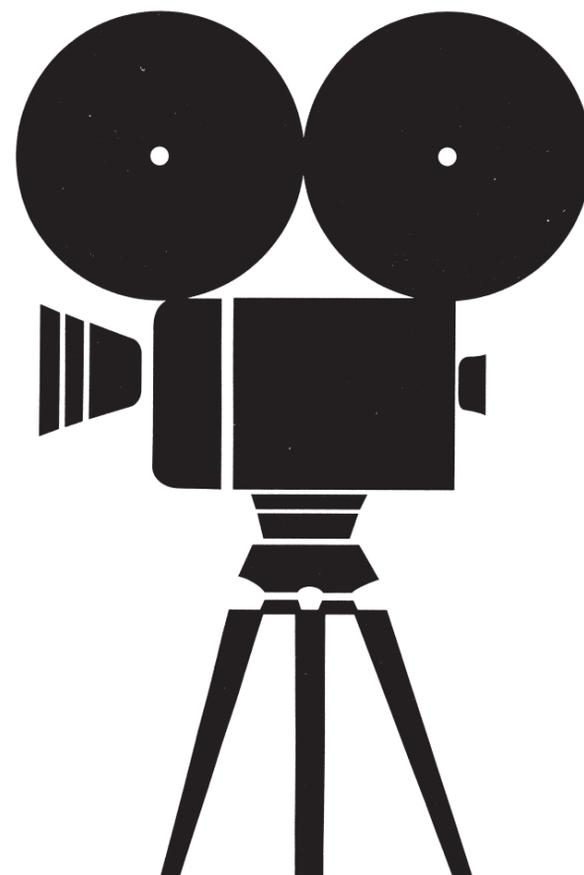
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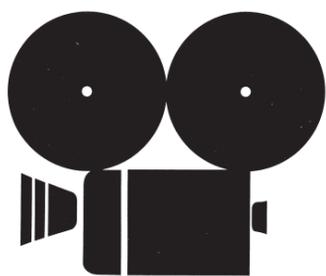
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2011 NEWCASTLE FILM SOCIETY

<p>11 April (Jamaica 1982)</p> <p>Heartland Reggae</p> <p>Late, great reggae legend Bob Marley is joined by his acclaimed contemporary Peter Tosh and a dozen other reggae stars in one of his finest concert performances. Filmed live in Marley's homeland, Jamaica in 1977 and 1978, Heartland Reggae is one of the most renowned reggae concert films that exist. Included are several sequences in which the Rastafarian lifestyle and philosophy are discussed.</p> <p>87 mins.</p>	<p>30 May (Australia 2009)</p> <p>\$9.99</p> <p>Have you ever wondered "What is the meaning of life? Why do we exist?" The answer to this vexing question is now within your reach. You'll find it in a small yet amazing booklet which will explain in easy to follow, simple terms, your reason for being. The booklet could be yours for a mere \$9.99. This publication alters the life of the unemployed 28 year old who still lives at home, Dave Peck. In his struggle to share his find with the world, Dave's surreal path crosses with those of his unusual neighbours from an old man and his disgruntled guardian angel, a magician in debt, to a broken-hearted man who befriends a group of hard partying two inch tall students...their stories are interwoven together examining the post-modern meaning of hope.</p> <p>74 mins.</p>
<p>18 April (Australia 2009)</p> <p>The Combination</p> <p>This film is about John, a Lebanese-Australian who recently got out of gaol, and wants to protect his younger brother, Charlie, from making the same mistakes he did. Central to the film is the love story between John and white-bred Aussie girl, Sydney. The representation of life in Western Sydney amongst the Lebanese Australia community has a ring of truth about it, and events depicted in the film are based on reality.</p> <p>96 mins.</p>	<p>6 June (USA 2009)</p> <p>Air Guitar Nation</p> <p>The film captures the explosion of competitive air guitar through the eyes of former world champions, fans and media, and through the personal rivalries of those trying to attain the title of the best Air Guitarist in the World. What starts as a friendly contest above a New York strip club becomes a battle of naked ambition played out on the national and, ultimately, the world stage in Finland. It shows the personal journeys of those talented contestants who are vying to become the first World Air Guitar Champion. Full of triumph and disappointment, patriotic spirit and political tension - and of course invisible guitars - this tension filled competition quickly turns very real as the contest becomes even more fierce as the contestants work hard to win the title of "World Air Guitar Champion".</p> <p>82 mins.</p>
<p>25 April (Italy 2008)</p> <p>Gomorra</p> <p>Power, money and blood: these are the "values" that the residents of the province of Naples and Caserta confront every day. They have practically no choice, and are forced to obey the rules of the "System", the Camorra. Only a lucky few can even think of leading a "normal" life. Five stories are woven together in this violent scenario, set in a cruel and ostensibly invented world, but one that is deeply rooted in reality. Based on the controversial, bestselling novel of the same name and winner of the Grand Prix at the Cannes Film Festival 2008.</p> <p>137 mins.</p>	<p>13 June (Israel 2009)</p> <p>Noodle</p> <p>Noodle is an Israeli film about a flight attendant Miri, who suddenly and unexpectedly finds herself left with the Chinese cleaner's son dubbed Noodle, when his mother leaves him with Miri for an hour and doesn't return. Noodle doesn't speak Hebrew or English so it's not an easy thing to find out where he lives and what happened to his mother. Miri lives with her abrasive sister Gila, who has recently separated from her husband. On top of all this, Miri is carrying her own grief of being twice widowed as a result of Israel's wars.</p> <p>97 mins.</p>
<p>2 May (USA 2009)</p> <p>Adventureland</p> <p>In 1987, James Brennan's dreams of a summer European tour before studying at an Ivy League school in New York City are ruined after his parents have a severe career setback. As a result, James must get a summer job to cover his upcoming expenses at the decrepit local amusement park, Adventureland, where he falls in love with a witty co-worker, Emily Lewin. In that bizarrely shady workplace, the young carnies have unforgettable and painful learning experiences about life, love and trust while James discovers what he truly values.</p> <p>103 mins.</p>	<p>20 June (USA 2009)</p> <p>The September Issue</p> <p>An impressive documentary following editor-in-chief Anna Wintour & her larger than life team as they struggle to write Vogue's largest and heaviest issue of all times (840 pages and almost 5 pounds). The viewer observes the complicated process through which everyone goes through while working for a fashion magazine. Viewers can also admire Grace Coddington, a former model that became a creative director after a car accident, while she passionately helps the magazine evolve and even stand up to some of Anna Wintour's ideas.</p> <p>91 mins.</p>
<p>9 May (Finland 2007)</p> <p>Black Ice</p> <p>Saara is a middle-aged doctor who one day finds out that her architect-husband Leo is having an affair with a younger woman, Tuuli. Instead of revealing her true identity, Saara pretends to be someone else and makes friends with Tuuli. At the same time she is planning the best way to revenge her husband and his lover.</p> <p>100 mins.</p>	<p>27 June (Poland 2009)</p> <p>Katyn</p> <p>Katyn tells of the Polish officers who were murdered near Katyn by the Soviet secret service NKWD in the spring of 1940. It is also the story of their relatives, many of whom waited for years for the return of their husbands, fathers, sons or brothers. After the invasion of the German Armed Forces on September 1, 1939, and the occupation of east Poland a few weeks later by the Red Army as a result of the Hitler-Stalin pact, all officers of the Polish Army--including reservists, police officers and intellectuals--were taken into Soviet custody. "A stunning epic film". (New Yorker)</p> <p>117 mins.</p>
<p>28 March (USA 1940)</p> <p>The Great Dictator</p> <p><i>The Great Dictator</i> is Charlie Chaplin's first talking picture. In it he plays both Adenoid Hynkel, the power-mad ruler of Tomania, and a humble Jewish barber suffering under the dictator's rule. Paulette Goddard, Chaplin's wife at the time, plays the barber's beloved; and the rotund comedian Jack Oakie turns in a weirdly accurate burlesque of Mussolini, as a bellowing fellow dictator named Benzino Napaloni, Dictator of Bacteria. Chaplin himself hits one of his highest moments in the amazing sequence where he performs a dance of love with a large inflated globe of the world. Never has the hunger for world domination been more rhapsodically expressed. Chaplin ends the film with the barber's six-minute speech calling for peace and prophesying a hopeful future for troubled mankind.</p> <p>125 mins.</p>	<p>16 May (Italy 2009)</p> <p>Quiet Chaos</p> <p>Having in one momentous summer's day rescued a woman from drowning and simultaneously lost his wife, Pietro's life is changed in a moment. One morning soon after this day, he drops his adorable young daughter at school and spontaneously tells her he will wait outside until she returns. He sits in his car, wanders in the park and has coffee at a nearby cafe. And so he does, surprisingly to all, day after day. Pietro's friends, family and colleagues come to visit him in the park, only to have their own dramas melt away in the face of Pietro's invincible calm.</p> <p>105 mins.</p>
<p>4 April (USA 2007)</p> <p>There Will Be Blood</p> <p>A sprawling epic of family, faith, power and oil, <i>There Will Be Blood</i> is set on the incendiary frontier of California's turn-of-the-century petroleum boom. The story chronicles the life and times of one Daniel Plainview (Daniel Day-Lewis), who transforms himself from a down-and-out silver miner raising a son on his own, into a self-made oil tycoon. With increased fortunes among the few, conflicts escalate and every human value - love, hope, community, belief, ambition and even the bond between father and son, is imperilled by corruption, deception and the flow of oil.</p> <p>Wine and Cheese 6:30 - 7:15</p> <p>158 mins.</p>	<p>23 May (France 2009)</p> <p>The Class (Entre les Murs)</p> <p>Francois and his fellow teachers prepare for a new year at a high school in a tough neighbourhood. The teachers brace themselves to not let discouragement stop them from trying to give the best of education to their students. Cultures and attitudes often clash in the classroom, and the student's difficult behaviour can jeopardise any teacher's enthusiasm for the low-paying job. Francois' extravagant frankness often takes the student by surprise and classroom ethics are put to the test when students begin to challenge his methods. "There are very few films that can claim to make their audiences into happier and smarter people. I think this could be one." (The Guardian)</p> <p>Winner of the Palme d'Or at Cannes, 2008</p> <p>130 mins.</p>