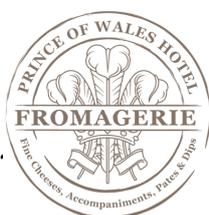


Alliance Française de Newcastle

French Film Festival 2011

20th, 21st, 22nd MAY 2011

Great thanks to our 6 sponsors!



VENUE

Greater Union Cinema, 185 King Street, Newcastle

BOOKING - from April 21st.

Festival Pass* Adult \$55 - Concession** \$50

Single session Adult \$13 - Concession** \$11

*for the 5 movies (does not include the School Screening on Friday morning).

**Eligible concessions: Alliance Française members, Newcastle Film Society members, Students, Seniors.

Booking options - recommended

At the Cinema : Greater Union Cinema, 185 King Street, Newcastle

Online: www.greaterunion.com.au

Phone: 4926 2233

PROGRAMME

Friday 20th May 7pm

TOGETHER'S A CROWD

Ensemble, C'est Trop (2010)

Rating : MA+15, 96 mins

Comedy

Directed by Léa Frazer,

with Nathalie Baye, Pierre Arditi, Eric Cantona

English subtitles.



A French farce that turns the tables: this time it's the older generation that has the problems. Marie-France (Nathalie Baye) decamps to the home of her son and daughter-in-law seeking their support. She has good reason - she's coming to terms with her philandering husband (Pierre Arditi). Billed in France as an 'inter-generational comedy' it can also be viewed as a satire on 'the extended family'. This family is about to be extended in a most unusual direction. How on earth will it cope? Light hearted fun with a talented cast.

Wine and French Cheese from 6pm

Saturday 21st May 2.30pm

CAPTAIN ACHAB

Capitaine Achab (2007)

Rating : MA+15

Directed by Philippe Ramos,

with Denis Lavant, Virgil Leclaire, Dominique Blanc

English subtitles.



An adventure for all the family, inspired by Herman Melville's 1851 literary classic *Moby Dick*. Director Philippe Ramos expands the story of Captain Achab's obsessive hunt for the elusive white whale. He invokes his childhood in nineteenth century Massachusetts, with its backdrop of hunting, religiously inspired cruelty, criminals on the run, and the call of the sea. Achab became the greatest of whale killers, but at what price? A film enriched by outstanding photography and imaginative music.

Saturday 21st May 7pm

THE PRINCESS OF MONTPENSIER

La Princesse de Montpensier (2010)

Rating : MA+15, 139 mins

Directed by Bertrand Tavernier,
with Mélanie Thierry, Lambert Wilson.
English subtitles.



A gripping, superbly mounted drama set against the savage Catholic/Protestant wars in the 16th century. Based on a novella by Madame de Lafayette, the action centers on the love of Marie de Mezières for her dashing cousin Henri de Guise, thwarted when her father's political ambitions force her into marriage with the well-connected Philippe de Montpensier. When Philippe is called away to fight, she is left in the care of Count Chabannes, an aging nobleman with a disdain for warfare, and soon becomes exposed to the sexual and political intrigues of court.

Wine and French Cheese from 6pm

Sunday 22nd May 11am

OUTSIDE THE LAW

Hors-la-loi (2010)

Rating : MA+15, 138 mins

Directed by Rachid Bouchareb,
with Jamel Debbouze, Roschdy Zem, Sami Bouajila
English subtitles.



A spectacular epic that moves from post WWII Algeria to Indochina and France. Its theme is that of three brothers whose family is torn apart during the Algerian struggle for independence from France. Their fates lead them to different paths - yet their destinies bring them together. They fight for freedom under a rule where the only justice is outside the law.

Sunday 22nd May 2.30pm

AN ORDINARY EXECUTION

Une Exécution Ordinaire (2010)

Rating : M, 105 mins

Directed by Marc Dugain,
with André Dussolier, Marina Hands, Edouard Baer
English subtitles.



Moscow 1952, the last year of a dictator's terrifying rule. Stalin (André Dussolier), sensing a plot against him, sacks his bodyguard as well as his medical team. He recruits a young female doctor to tend him, thereby transforming her life down an unexpected path. Can she trust a man responsible for so many acts of unperpetrated evil? As he ingratiates himself into her private life, the plot focuses on how the doctor has to deal with his manipulations. Great performances, and a convincing recreation of the paranoia of the Soviet regime.