

Newcastle Film Society again presents an international program of recent films, documentaries and classics:

30 films for \$60.00!

Please note that because we are a private subscription society, **admission will be available ONLY TO SUBSCRIBERS** (tickets will **NOT** be sold at the door and are **NOT** transferable) and membership is limited – post your membership application **TODAY**.

Cheque or Money order **ONLY** please.

The society reserves the right to alter the program if necessary.

Don't be dilatory and disappointed – post your membership application **TODAY!**

NEWCASTLE FILM SOCIETY
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ENQUIRIES:

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All films screened at 7:30pm on Sundays in the Tower Cinemas, King St. Admission to subscribers only. Tickets are not transferable.

No screenings on 24th April & 3rd & 10th July.

Wine and cheese evenings 3rd April & 6th November - 6.30 - 7.15pm.

NEWCASTLE FILM SOCIETY

<p>10 April (USA 1984) Paris, Texas</p> <p>A man comes stumbling over the Mexican border and into the Texan desert, mute, bowed but driven by an obsessive quest. When his brother (Dean Stockwell) drives him (Harry Dean Stanton) home to LA, the shards of his broken life are painfully pieced together. Four years ago he 'lost' his family; now he has returned to find them. Reunited with his 7-year-old son, he travels to Houston, where he finds his wife (Nastassja Kinski) working in a peep-show. Director, Wim Wenders, and writer, Sam Shepard, present us with a film filled with the extremes of love, pain, and loss with such immediacy and ruthless candour.</p> <p>Winner of the Palme d'Or at Cannes, 1984</p> <p>147 mins.</p>	<p>5 June (USA 2009) A Serious Man</p> <p>Joel and Ethan Coen return to their comedy roots with this original and darkly humorous story about one ordinary man's quest to become a serious man. Physics professor Larry Gopnik (Michael Stuhlbarg) can't believe his life: His wife is leaving him for his best friend. His unemployed brother won't move off the couch. Someone is threatening his career. His kids are a mystery, and his neighbour is tormenting him by sunbathing nude. Struggling to make sense of it all, Larry consults three different rabbis and their answers lead him on a twisted journey of faith, family delinquent behaviour and mortality.</p> <p>"A wonderfully dry and witty comedy which is pitch-perfect in tone." (At the Movies)</p> <p>105 mins.</p>
<p>17 April (USA 2010) Fantastic Mr Fox</p> <p>Based on Roald Dahl's novel, Wes Anderson has adapted to the screen this story of Mr. Fox and his wild-ways of hen heckling, turkey taking and cider sipping, nocturnal, instinctive adventures. However, he has to put his wild days behind him and do what fathers do best: be responsible. Yet, he is too rebellious. He is too wild. He is going to try "just one more raid" on the three meanest farmers that are Boggis, Bunce and Bean. It is a tale of crossing the line of family responsibilities and midnight adventure and the friendships and awakenings of this country life that is inhabited by Fantastic Mr. Fox and his friends. Featuring the voices of George Clooney, Meryl Streep, Bill Murray & Willem Dafoe.</p> <p>87 mins.</p>	<p>12 June (Australia 2010) Summer Coda</p> <p>In the vein of Bertolucci's Stealing Beauty, Richard Gray's Summer Coda is an Australian film with a decidedly unique setting — the stunning orange groves of sun-baked Mildura against the majestic backdrop of the Murray River. Rachael Taylor (Bottle Shock, Cedar Boys) and Alex Dimitriades (Head On) star in the romantic drama. Having grown up with her mother in Nevada, Heidi hasn't spoken to her father since she was seven. Now a young woman, haunted by his memory, she returns to Australia seeking closure. Travelling to her hometown, Heidi is forced to busk for cash and her melancholic violin score catches the attention of handsome orange picker Michael, who offers Heidi a ride. Both are initially guarded, but an unexpected connection soon blossoms.</p> <p>108 mins.</p>
<p>1 May (France 2010) Copacabana</p> <p>Isabelle Huppert stars as the boldly unconventional and cheerful, Babou. Never having cared about social conventions, she is suddenly faced with the realization that her own daughter is ashamed of her and therefore refuses to invite her to her wedding. Hurt in her pride, Babou tries to regain her daughter's respect by starting anew. She accepts the challenge of selling time-sharing flats at the Belgian seaside during the off-season, in a desperate attempt to prove her real worth and her motherly love to her daughter.</p> <p>107 mins.</p>	<p>19 June (Spain 2009) Broken Embraces</p> <p>In Pedro Almodovar's latest movie, a man (Lluís Homar) writes, lives and loves in darkness. Fourteen years before, he was in a brutal car crash on the island of Lanzarote. In the accident, he not only lost his sight, he also lost Lena (Penelope Cruz), the love of his life. This man uses two names: Harry Caine, a playful pseudonym with which he signs his literary works, stories and scripts, and Mateo Blanco, his real name, with which he lives and signs the film he directs. After the accident, Mateo Blanco reduces himself to his pseudonym, Harry Caine. If he can't direct films he can only survive with the idea that Mateo Blanco died on Lanzarote with his beloved Lena. In the present day, Harry Caine lives thanks to the scripts he writes and to the help he gets from his faithful former production manager, Judit Garcia, and from Diego, her son, his secretary, typist and guide.</p> <p>"A sensuous film." (The Guardian)</p> <p>128 mins.</p>
<p>8 May (UK 2010) Nowhere Boy</p> <p>Imagine John Lennon's childhood... A lonely teenager, curious and sharp, growing up in the shattered city of Liverpool. Two women clash for his love. Mimi (Kristin Scott-Thomas), the formidable aunt who raised him, and Julia (Anne-Marie Duff), the spirited mother who gave him up. Yearning for a normal family, John (Aaron Johnson) escapes into music. His fledgling genius finds a kindred spirit in the young Paul McCartney. But just as John's new life begins, the truth about his past leads to a tragedy he would never escape. Poignant and powerful, the untold story of the boy who created The Beatles.</p> <p>95 mins.</p>	<p>26 June (China 2010) Detective Dee and the Mystery of the Phantom Flame</p> <p>Set in 689AD on the eve of the coronation of Empress Wu Zetian (Carina Lau), the first and only female emperor in Chinese history, the film opens to a series of mysterious deaths of loyal subjects which threaten to delay the inauguration of the Empress. Following the advice of her trusted imperial chaplain (who appears in the shape of a talking deer), Wu summons the intellectual court judge Di Renjie (Andy Lau, "Detective Dee") from his exile – incurred eight years earlier for his objection to Wu's ascent to power – to investigate the mysterious deaths and, by extension, the secret plots to overthrow Wu's regime.</p> <p>122 mins.</p>
<p>15 May (USA 2008) Married Life</p> <p>A strong blend of suspense, star-crossed romance, and wry comedy of manners, Married Life is an unconventional human drama about the irresistible power and utter madness of love. Harry (Chris Cooper) decides he must kill his wife Pat (Patricia Clarkson) because he loves her too much to let her suffer when he leaves her. Harry and his much-younger girlfriend Kay (Rachel McAdams) are head over heels in love, but his best friend Richard (Pierce Brosnan) wants to win Kay for himself. As Harry implements his awkward plans for murdering his wife, the other characters are occupied with their own deceptions. While the movie plays with mystery and intrigue, its ultimate concern is: "What is married life?" In its sly way, Married Life poses perceptive questions about the seasonal discontents and unforeseen joys of all long-term relationships.</p> <p>"Brilliantly acute and engagingly mannered." (New York Sun)</p> <p>90 mins.</p>	<p>17 July (Germany 2005) Hell On Wheels</p> <p>Year after year Le Tour de France fascinates millions of people worldwide. And the winner takes it all... But within the beauty of the French landscape and the tension of the race, Academy Award Winner Pepe Danquart is also telling about the torture and the pain, the fear and the weaknesses of the men. He is offering a true insight into the Tour and brings close to us the individuals on the bike. We see the tears of those who are out of the race and the joy of those who suffered but fulfilled their biggest dream: to reach the finishing-line of the hardest race of all.</p> <p>120 mins.</p>
<p>27 March (USA 1983) Zelig</p> <p>Woody Allen stars in this fictional documentary about the life of human chameleon Leonard Zelig, a man who became a celebrity in the 1920s due to his ability to look and act like whoever was around him - due to his weak personality and neurotic need to be liked. Through the use of doctored photos and staged black and white footage - matched with authentic newsreels and stock footage of the period, Allen is seen intermingling with everyone from Woodrow Wilson, Babe Ruth, the Hearst crowd at San Simeon, Eugene O'Neill, Fanny Brice and Pope Pius XI. Also starring Mia Farrow as Dr. Eudora Fletcher, Zelig's psychiatrist.</p> <p>"Zelig is a nearly perfect - and perfectly original - Woody Allen comedy." (New York Times)</p> <p>79 mins.</p>	<p>22 May (USA 2010) Exit Through the Gift Shop</p> <p>"A film about a man who tried to make a film about me" is how renowned British graffiti artist Banksy describes this feature. Banksy is used to fiercely guarding his identity to avoid prosecution, so it was perhaps no surprise when he refused to be filmed by an eccentric French shop owner named Thierry Gueffo. Exit Through the Gift Shop traces Thierry's attempts to capture the world of graffiti art in thrilling detail, following many of the most infamous figures at work in the streets. We trace Thierry's efforts to locate and befriend Banksy only to have the artist turn the camera back on its owner with spectacular results. An incendiary true story of low-level criminality, companionship and incompetence. The story of how one man set out to film the un-filmable. And failed.</p> <p>"Funny as hell... Raucously entertaining." (The New Yorker)</p> <p>82 mins.</p>
<p>3 April (Italy 2010) I Am Love</p> <p>I Am Love tells the story of the wealthy Recchi family, whose lives are undergoing sweeping changes. Eduardo Sr., the family patriarch, has decided to name a successor to the reigns of his massive industrial company, surprising everyone by splitting power between his son Tancredi, and grandson Edo. But Edo dreams of opening a restaurant with his friend Antonio, a handsome and talented chef. At the heart of the family is Tancredi's wife Emma (Tilda Swinton), a Russian immigrant who has adopted the culture of Milan. An adoring and attentive mother, her existence is shocked to the core when she falls quickly and deeply in love with Edo's friend and partner Antonio, and embarks on a passionate love affair that will change her family forever.</p> <p>"An exquisite feast of sensual pleasures that's almost certainly the most elegant piece of cinema you'll see this year." (The Times)</p> <p>120 mins.</p>	<p>29 May (UK 2009) 44 Inch Chest</p> <p>Provocative, outrageously profane and surprisingly tender amidst an explosion of unbridled testosterone, 44 Inch Chest explores the masculine ego at breaking point, testing whether fear is stronger than love. Colin (Ray Winstone) is in agony, shattered by his wife's (Joanne Whalley) infidelity. However, he has friends who do more than stand by - they kidnap the wife's French lover and hold him prisoner so that Colin can restore his manhood with revenge. A kangaroo court takes place and as the situation escalates Loverboy's life hangs in the balance as Colin wrestles with revenge, remorse, grief and self pity, all the while egged on by his motley crew of friends who just want him to get on with it so they can get down the pub. The film also stars John Hurt, Ian McShane, Tom Wilkinson, Stephen Dillane, and Melvil Poupaud.</p> <p>95 mins.</p>
<p>Wine and Cheese 6:30 - 7:15</p> <p>120 mins.</p>	<p>31 July (UK 2010) Creation</p> <p>Starring Academy Award winner Jennifer Connelly as Charles Darwin's deeply religious wife, Creation depicts one man's heart-wrenching war between science and love. Darwin (Paul Bettany) is a warm and loving family man with revolutionary ideas who must evaluate the potentially devastating and irrevocable effect they could have on both society and within his beloved family. Based on the Darwin biography "Annie's Box" by Randal Keynes (Darwin's great great grandson), the film is a partly biographical, partly fictionalised account of Charles Darwin's relationship with his eldest daughter, Annie, as he struggles to write "On the Origin of Species".</p> <p>108 mins.</p>

7 August

(Australia 2010)

Animal Kingdom

Following the death of his mother, 17-year-old Joshua 'J' Cody (James Frecheville) moves in with his doting grandmother, Smurf (Jacki Weaver), and her three criminal sons—the Cody boys. The eldest, "Pope" (Ben Mendelsohn) is an armed robber, in hiding from a cadre of renegade detectives. Then there's Craig (Sullivan Stapleton), a successful but volatile drug dealer, and the youngest, Darren (Luke Ford), who naïvely follows his brothers' lead. Just as Pope's business partner and best mate, Barry Brown (Joel Edgerton), decides that he wants out, tensions between the Codys and the police explode. J finds himself at the centre of a cold-blooded revenge plot that turns his family upside down and throws him directly into the path of senior homicide detective, Nathan Leckie (Guy Pearce).

Winner of the Grand Jury Prize at the Sundance Film Festival, 2010

113 mins.

25 September

(USA 2010)

Precious

Clareece "Precious" Jones (Gabourey Sidibe) is an overweight, illiterate African-American teen living in 1980s Harlem. She lives with her antagonistic and oppressive mother, Mary (Mo'Nique). She is pregnant with her second child, after being raped by her mother's partner. She reports regularly to social security officer Mrs Weiss (Mariah Carey) but with little success. When she is noticed for her natural maths skills, she is invited to enroll in an alternative school run by Ms Rain (Paula Patton) in the hope that her life can head in a new direction. Based on the novel "Push" by Sapphire, Precious won two Oscars in 2010 for Mo'Nique (Best Supporting Actress) and Geoffrey Fletcher (Screenplay).

"A genuine work of art." (*The New York Times*)

110 mins.

14 August

(New Zealand 2010)

Boy

It's 1984, and Michael Jackson is king - even in Waihau Bay, New Zealand. Here we meet Boy, an 11-year-old who lives on a farm with his gran, a goat, and his younger brother, Rocky (who thinks he has magic powers). Shortly after Gran leaves for a week, Boy's father, Alamein, appears out of the blue. Having imagined a heroic version of his father during his absence, Boy comes face to face with the real version - an incompetent hoodlum who has returned to find a bag of money he buried years before.

"Outwardly simple, yet inwardly complex . . ." (*Urban Cinefile*)

87 mins.

2 October

(USA 2010)

Food Inc.

Director Robert Kenner's Oscar-nominated documentary explores the food industry's detrimental effects on our health and environment. Kenner spotlights the men and women who are working to reform an industry rife with monopolies, questionable interpretations of laws and subsidies, political ties and rising rates of E. coli outbreaks. Featuring interviews with such experts as Eric Schlosser (Fast Food Nation), Michael Pollan (The Omnivore's Dilemma, In Defense of Food: An Eater's Manifesto) along with forward thinking social entrepreneurs like Stonyfield's Gary Hirshberg and Polyface Farms' Joel Salatin, Food, Inc. reveals surprising—and often shocking truths—about what we eat, how it's produced, and where we are going from here.

"Does for the supermarket what 'Jaws' did for the beach." (*Variety*)

88 mins.

21 August

(USA 2010)

A Single Man

Torn apart by the death of his long-time lover, college professor George Falconer (Colin Firth) experiences the most transformative day of his life. Blending past and present, desire and despair George discovers that love persists even after the object of love is gone. Set in sun-drenched 1960s California, with stunning production design by the same team that brought you TV's Mad Men, A Single Man features critically acclaimed performances by Julianne Moore and Matthew Goode and marks the breakthrough directorial debut of Tom Ford.

"One of the best movies of the year!" (*Time Magazine*)

99 mins.

9 October

(France 2006)

Transylvania

The latest film from Tony Gatlif (Gadjo Dilo, Latcho Drom, Exiles) features Asia Argento in the role of Zingarina (literally 'little gypsy'), a woman who travels to Transylvania, deep in the heart of Romania and the Romany Gypsy community, in search of her lover and father of her unborn child, Milan (Marco Castaldi - the real-life father of Asia's six-year-old daughter Anna Lou). In Gatlif's evocatively shot and spirited, music-driven odyssey, however, it is the rough charm of a loner named Tchangalo (Biroel Unel, last seen in Fatih Akin's impressive Head On) that appears set to have a more profound impression upon Zingarina.

103 mins.

28 August

(France 2010)

Farewell

In the vein of The Lives Of Others and based on an incredible true story, Farewell is an espionage film about events that changed history. In 1981, Colonel Grigoriev (Emir Kusturica) of the KGB, disenchanted with the Communist ideal, decides he is going to change the world. Discreetly, he makes contact with Pierre (Guillaume Canet), a French engineer working in Moscow and little by little passes on documents to him - mainly concerning the United States - containing information which would constitute the most important Cold War espionage operation known to date.

113 mins.

16 October

(Germany 2009)

The White Ribbon

Set in a village in Protestant northern Germany on the eve of World War 1, The White Ribbon captures a mood of thickening tension and mounting violence as a series of brutal but apparently unrelated events, which gradually take on the character of ritual punishment, turn the people of the village against each other and shatter what remains of a fragile social consensus. The abused and suppressed children of the villagers seem to be at the heart of this mystery. Celebrated Austrian filmmaker Michael Haneke's film is a dense account of childhood, courtship, family and class relations in a painfully repressed and repressive society.

"A tale of the past that points to the future. A picture that will be viewed and discussed for decades to come." (*The Guardian*)

Winner of the Palme d'Or at Cannes, 2009

144 mins.

4 September

(Argentina 2010)

The Secret In Their Eyes

The retired justice officer Benjamin Espósito decides to write a novel based on the Morales Case of twenty-five years ago and has difficulties to find the right beginning. He visits his former chief Irene Menéndez-Hastings in the tribunal to show his draft. In the 70's, Benjamin has an unrequited love for his new-hired chief Irene. Benjamin is assigned to investigate the murder of Liliana Coloto, a beautiful woman recently married to Ricardo Morales that had been brutally raped and murdered. Benjamin and his alcoholic partner Pablo Sandoval feel touched with the grief of Ricardo and go further in their investigation. Benjamin observes that a man named Isidoro Gómez has stared Liliana in many pictures and he becomes the prime-suspect. Twenty five years later, Benjamin is still haunted by his love for Irene and for the unsatisfactory resolution of the Morales Case.

Winner of the Oscar for Best Foreign Language Film, 2010

129 mins.

23 October

(UK 2010)

Me and Orsen Welles

From award-winning director Richard Linklater (Dazed and Confused) comes Me and Orson Welles, a romantic coming-of-age tale set in the art deco glory of 1930s New York City. Seventeen year old student Richard (Zac Efron) spends his days fantasising about the bright lights of Broadway. When he bumps into members of the Mercury Theatre company headed by none other than Orson Welles (in an extraordinary, award-winning performance by newcomer Christian McKay), he is given a small role in a visionary staging of Shakespeare's Julius Caesar. Richard's dreams seem destined to become a reality, and when he meets the beautiful production assistant, Sonja, he quickly falls madly in love with her. However, when Welles himself also notices Sonja's charms, Richard learns a harsh lesson about life, love and the irrepressible arrogance of celebrity. Charming, heart-warming and romantic, Me and Orson Welles is a celebration of love, theatre and the passions that inspire greatness.

114 mins.

11 September

(France 2006)

Daft Punk Electroma

Daft Punk Electroma is an odyssey of two robots who journey across a mythic American landscape of haunting, surreal beauty on a quest to become human. Their symbolic quest takes them from endless two lane highways to small idyllic towns to the arid desert and a town in Inyo County, California, visiting an avant-garde facility in their quest. A silent feature-length film that made its international debut at the 2006 Cannes Film Festival, Electroma is a magical, musically inspired (with music from Brian Eno, Curtis Mayfield, Linda Perhacs) sci-fi odyssey with breathtaking cinematography, innovative filming techniques, and above all its underlying search for humanity within a dystopian environment.

74 mins.

30 October

(Sweden 2009)

Let the Right One In

Based on the bestseller by John Ajvide Lindqvist, Lonely, 12-year-old Oskar is regularly bullied by his stronger classmates. A new friendship develops when Eli, a pale, serious young girl who only comes out at night, moves in next door. Coinciding with her arrival is a series of inexplicable disappearances and murders. As the pair gets closer, Oskar discovers Eli's dark secret, and as Oskar becomes more aware of Eli's tragic plight, he cannot forsake her. However, Eli knows that to continue living, she must keep relocating. But when Oskar faces his darkest hour, Eli returns to defend him the only way she can.

"Best vampire movie ever." (*Washington Examiner*)

110 mins.

18 September

(Spain 2009)

25 Carat

Patxi Amezcua's 25 Carat is an unsettling, fast-paced and brilliantly acted Barcelona underworld thriller that twists and winds its way through the lives of minor criminals in Barcelona's underworld. There is the boxer turned debt collector, the bump-and-grab petty thief, the gambling addicted fence and the dirty cop looking to unload goods lifted from busts. Far from being master criminals, these are - for the most part - every day people simply trying to scrape by and, as a result, the film packs an emotional punch far greater than most.

"25 Carat is one of the surprising little gems of the year, a little film that deserves a lot of big praise." (*Twitich*)

86 mins.

6 November

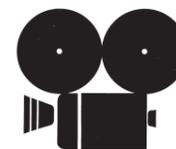
(India 2010)

Kites

J (Bollywood superstar Hrithik Roshan), is a handsome street smart hustler who moonlights as a husband for hire for desperate women looking for a US green card. J thinks he's hit the jackpot when the rich daughter of a powerful casino owner falls for him. His past comes crashing back however, when he discovers that his future brother-in-law is about to marry Natasha, a Mexican woman who J knows as Linda (Barbara Mori), the last woman he married. Before long, secrets are revealed and when things get out of control, they find themselves on the run with the police in pursuit. Set against a backdrop of Las Vegas and Mexico, Kites is an energetic action packed adventure.

Wine and Cheese 6:30 - 7:15 pm

130 mins.



NEWCASTLE FILM SOCIETY MEMBERSHIP APPLICATION

PLEASE PRINT CLEARLY

Surname:
Forename(s)/Initials:
Postal Address:
Suburb:
Postcode: Phone:.....
Email:

Please tick if you would like to receive NFS correspondence via email *except* membership forms and cards:

Please tick if you were a member in 2010:

If any of your contact details have changed, please advise:

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Checklist
Please include:

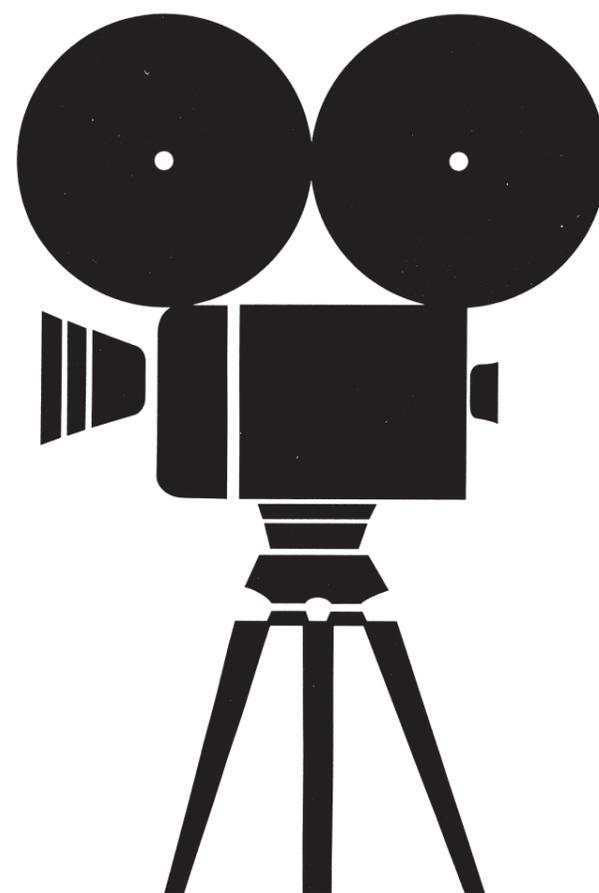
- 1 application form per person (forms with more than 1 applicant will be returned);
- A cheque/money-order for \$60 payable to "Newcastle Film Society" (do not send cash)
- A stamped self addressed envelope.

Please note, only original forms will be accepted. Copies will be returned to the applicant.

Return to:
The Secretary
Newcastle Film Society
PO Box 128
Newcastle 2300

Membership card will be forwarded.

NEWCASTLE FILM SOCIETY



2011